

Introduction

Intervention wants to build bridges between the academic world and the practical experience of fieldworkers. In order to do this, it will publish a wide variety of contributions: theoretical articles, research reports, descriptions of interventions methods, articles on training fieldworkers and case reports. This issue of Intervention opens with a theoretical article: Alison Strang and Alastair Ager present a conceptual framework that offers a way of understanding psychosocial well-being. This framework may help practitioners to deal with questions about the effectiveness and appropriateness of their psychosocial interventions.

Research has shown that many variables determine the psychological consequences of traumatic experience. In an article on the consequences of aerial or land strafing for children in Palestinian communities, Ahmad Baker and Hana Kanan explore the relationship between the impact of the bombardment and the distance to the target area. They stress the importance of distinguishing physical distance from psychological distance.

Fieldworkers who are active in psychosocial programmes aimed at victims of armed conflict often have gone through traumatic experiences. Working with traumatised victims can confront them with specific difficulties. In their article on traumatised interpreters, Hella Holmgren et al. describe their research on the stress and coping of traumatised interpreters.

This issue carries three articles about interventions aimed at overcoming the psychological consequences of conflict in the community. Gouranga Chattopadhyay describes an approach called Group Relations Conference, which can be used

for working with community leaders. Veronica Ispanovic-Radojkovic describes Youth Clubs which offer a meeting place for traumatised adolescent refugees. Yvonne Sliep and Anna Meyer-Weitz discuss the possibilities of Narrative Theatre for strengthening communities.

Intervention welcomes contributions from fieldworkers about their experiences in the field. This issue contains an article by Renato Souza and Martin Sloom, describing an experiment in Kashmir where fieldworkers tried to fuse psycho-education on the psychological consequences on trauma with traditional folk-theatre. We hope that this short article will inspire other fieldworkers to write down their own experiences in the field and send their reports to Intervention.

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